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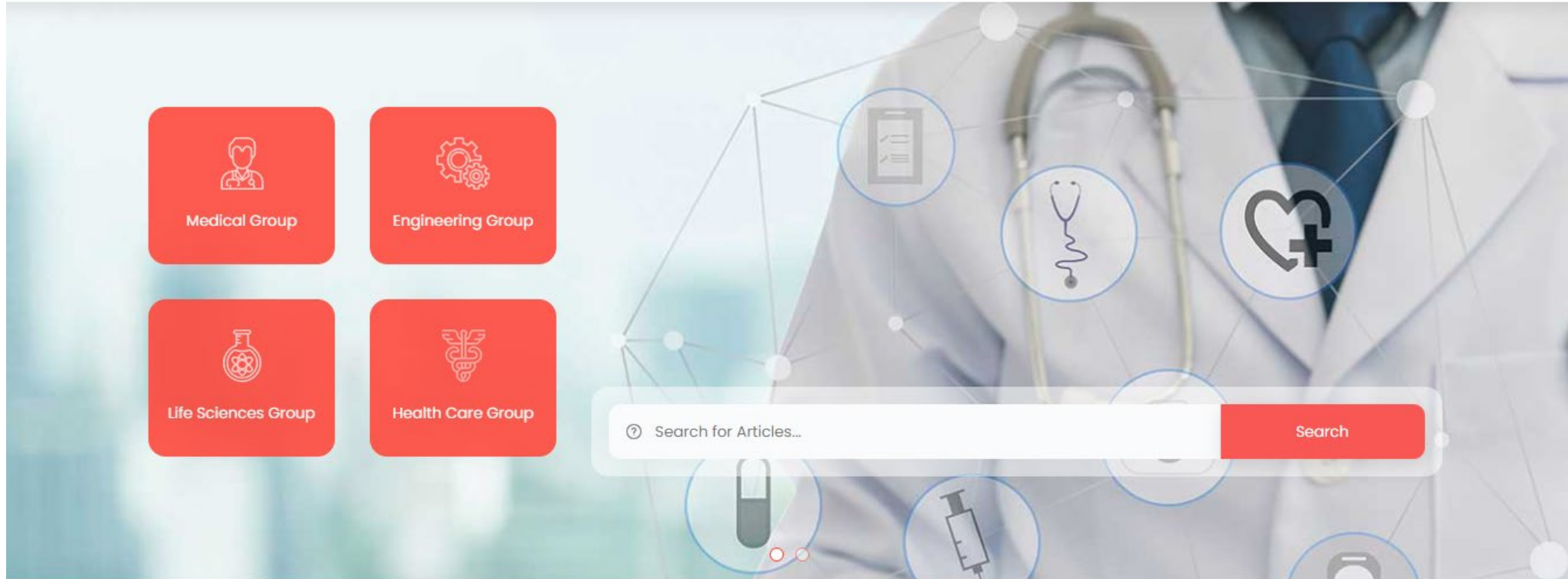
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The Art of Translation: Methods to Deal with the Cultural Connotations of Flower and Plant Names in the Chu Ci

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Abstract

The Chu ci, the earliest anthology of Chinese romantic poetry by Qu Yuan and other poets, contains a large number of flower and plant names which have both referential and symbolic meanings. These meanings are so difficult to identify and determine today as to bring about great trouble in understanding and representing the names in translation. This article briefly explores the double meaning of some flower and plant names in the Li sao, the most important poem in the anthology, and examines the translation methods used in the English versions of the canon by Yang Xianyi and Gladys Yang, David Hawkes, Xu Yuanhong, and Zhou Zhenying. The present study holds the philosophy of translation that any translating experiment is advisable in dealing with the names if their appropriate cultural connotations can be made clear.

Keywords: Chu ci, Flower and plant names, Cultural connotations, Translation methods

Introduction

The Chu ci (楚辞), or The Songs of the South, is an anthology of ancient Chinese poems by Qu Yuan and other poets which was produced during the Warring States period (5th century B.C.–221 B.C.) and the Han dynasty (202 B.C.–220 A.D.). “Chu” and “ci” in the title mean the “State of Chu” (one of the kingdoms of the Eastern Zhou dynasty) and “verse” or “song” respectively, and thus “Chu ci” means “verses of Chu” or “songs of Chu”. As the most important poet of the Chu ci, Qu Yuan was a loyal minister of the King Huai of Chu, but was banished by the latter due to the slanders of Qu’s rivals, and Qu created most of his great poems as a depressed loner in exile.

The Chu Ci and Its Plant Names

The anthology contains 17 poems according to The Verse and Chapter of the Chu ci (1985) by Wang Yi [1], the earliest, authoritative Chu ci commentator of the Eastern Han dynasty (see Table 1). Some

of these poems are actually a collection of poems. For example, the Jiu ge consists of 11 pieces, including “Donghuang taiyi” (东皇太一, “The Great Unity, God of the Eastern Sky”), “Yunzhong jun” (云中君, “The Lord Within the Cloud”), “Xiang jun” (湘君, “The Goddess of the Xiang”), “Xiang furen” (湘夫人, “The Lady of the Xiang”), “Da siming” (大司命, “The Great Master of Fate”), “Shao siming” (少司命, “The Lesser Master of Fate”), “Dong jun” (东君, “The Lord of the East”), “He bo” (河伯, “The River Earl”), “Shan gui” (山鬼, “The Mountain Spirit”), “Guo shang” (国殇, “Hymn to the Fallen”), and “Li hun” (礼魂, “Honoring the Dead”).

As the first romantic anthology of poetry in Chinese literature, the Chu ci is characterized by strong local color, various gods and spirits, elegant language, rich imagination, and especially the poet’s love of his native country and his king, his hatred of evil-hearted courtiers, his worries of his motherland’s fate, and his sympathy for

Table 3: Translation methods for plants in the Li sao.

	T	L	A	O	S	I
Xu		6		7	9	8
Yang & Yang		5		1	15	9
Zhuo	1	7		2	13	7
Hawkes	3	9	3		7	8

Note: T=transliteration, L=literal translation, A=annotation, O=omission, S=substitution, I=interpretation

Concluding Remarks

It is no doubt that all Chinese and foreign translators will encounter great difficulties in rendering flower and plant names in the *Chu ci*, and thus any translating experiment is welcome in

this regard. Only when translators get a thorough understanding of the names through an extensive reading and an in-depth study of all important *Chu ci* commentaries in Chinese history will they not get lost in translation when dealing with “the murky allegory that pervades many passages” in the canon Watson [2].

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Acknowledgement

None.

Conflict of Interest

No conflict of interest.

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Research Article

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What's the Deal with Birds?

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Abstract

Many people wonder: what's the deal with birds? This is a common query. Birds are pretty weird. I mean, they have feathers. WTF? Most other animals don't have feathers. To investigate this issue, I looked at some birds. I looked at a woodpecker, a parrot, and a penguin. They were all pretty weird! In conclusion, we may never know the deal with birds, but further study is warranted.

Keywords: birds, ornithology, behavior, phenotype, WTF, genomics, climate change

Introduction

Birds are very strange. Some people are like "whoa they're flying around and stuff, what's the deal with that?" This sentiment is shared by people across socioeconomic backgrounds. Figuring out what the deal is with birds is of the utmost scientific importance. It is now widely appreciated that the majority of socially monogamous passerine species are weird [1]. In species with moderately high extra-pair mating and paternal care, we need to understand what is going on with them [2]. In territorial species, what are they even doing [3] and they do all sorts of weird stuff [4] (but see [5]). In addition, there is a rich body of literature on how birds – which are very strange feathered creatures [6] – can strengthen the pair bond and social commitment, or directly avoid conflict with

Material and Methods

Study species and general field methods

I looked at three different birds: a woodpecker, a parrot, and a penguin. I looked really close at them, squinting and everything, to try and figure out what was up with them. I conducted these experiments at our long-term study site in Samsonvale, Queensland (GPS = 27°16'S, 152°51'E). Detailed population monitoring and paternity assignment methods are described elsewhere [10]. Briefly, I watched them really close for quite a while [13-15]. To eliminate potential confounds, I thus conducted my experiments only on animals that I knew for sure were birds, and no other things

Repeatability of weird behaviors

I used three subsets of the data to analyze repeatability in male response across the multiple trials. Because the PCA data were non-Gaussian, I calculated repeatability using an overdispersed binomial GLMM in the R v3.1.1 [20] package *rptR* [21]. First, I chose the subset of males that received all six treatments ($N = 44$ males, six trials per male), and calculated repeatability in aggression

behaviors as the response variable, and average Aggression PC1 and trial date as fixed effects. For this model, I used the two-trial dataset for males with at least one successful nest ($N = 35$). Similarly, I analyzed duetting using the same model, but with average Duet PC1 and trial date as fixed effects. For this model, I used the two-trial, female-present dataset for males with at least one successful nest ($N = 13$).

Results

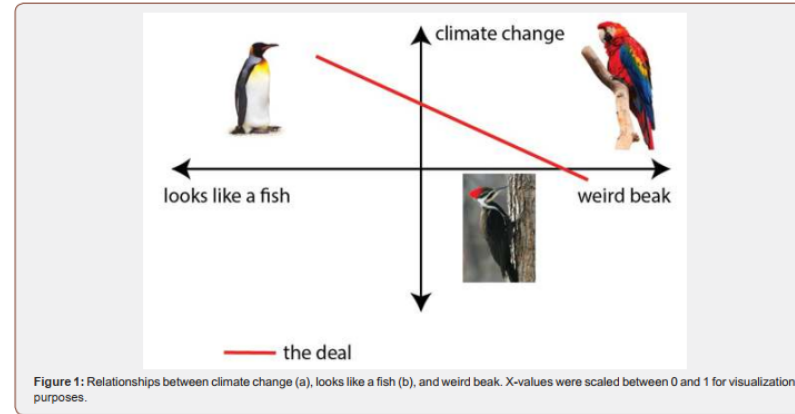


Figure 1: Relationships between climate change (a), looks like a fish (b), and weird beak. X-values were scaled between 0 and 1 for visualization purposes.

Citation: Daniel T. Baldassarre. What's the Deal with Birds?. Sci J Research & Rev. 2(3): 2020. SJRR.MS.ID.000540. DOI: 10.33552/SJRR.2020.02.000540

Discussion

This is the first study I am aware of to attempt to quantify the deal with birds. Unfortunately, the results were ambiguous, although Bayesian approaches may prove useful in the future. This study has implications for climate change research. When presented with weird behavior, birds exhibited a multimodal response including physical aggression and duetting, both of which were repeatable across highly variable contexts. Even when including behavioral responses to heterospecific mounts and songs, which elicited relatively weak responses [19], repeatability in both behaviors was significant. This pattern suggests that although males modify their aggressive and vocal responses to intrusions representing varying threat levels, there are consistent among-individual differences in both of these behaviors (i.e., personality [22-24]). The repeatable nature of these behaviors suggests that they serve an important function, and here we examined the possibility that they are part of a behavioral strategy to ensure paternity.

Aggression did not have a significant effect on cuckoldry rate (Figure 1a), suggesting that more aggressive males are not successful at deterring rivals from intruding on their territories in search of EPCs. Alternatively, despite the fact that males are often observed foraging during the day, EPCs are rarely observed [11,12], and may occur pre-dawn, as has been observed in other fairy-wrens [25,26]. In this scenario, even if aggressive males successfully deter intruders, the resident female may still have the opportunity to evaluate the potential extra-pair mate, and copulate with him later. Aggression in this species may be more effective at defending

territories in species such as Australian magpie-larks [29,30] and Costa Rican plain wrens [31]. Importantly, these hypotheses are not mutually exclusive, and duetting may serve multiple functions in the same species. In RBFW, there is strong support for territory establishment and defense, but the results presented here suggest that duetting also influences cuckoldry rates. More detailed observations of which pair member initiates a duet, and how answer rates affect cuckoldry are necessary to tease apart the various mechanisms discussed here, and are forthcoming [32].

Ethics

All work was conducted with approval from appropriate animal ethics and permitting agencies (Cornell University IACUC #0105, James Cook University Ethics Approval #A1340, Queensland Scientific Purposes Permit #WISP0773610).

Data Accessibility

All data associated with this project are archived at Dryad.

Funding

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Conflict

No conflict

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Fabrication of Polysaccharide-Based Halochromic Nanofibers via Needle-Less Electrospinning and Their Characterization: A Study of the Leaching Effect

B. Elveren, S. Hribernik and M. Kurecic

Polymers 2022 Vol. 14 Issue 19 Pages 18

Accession Number: WOS:000867040700001 DOI: 10.3390/polym14194239

Responsive materials, i.e., smart materials, have the ability to change their physical or chemical properties upon certain external signals. The development of nanofibrous halochromic materials, specifically combining the pH-sensitive functionality and unique nanofiber properties, could yield interesting new applications, especially when the common problem of dye leaching is successfully tackled. Therefore, in this article, we studied the fabrication process of polysaccharide-based halochromic nanofibrous materials by using a combination of various halochromic dyes (bromothymol blue, bromocresol green, and thymol blue) and cellulose acetate in a spinning solution using a one-pot strategy. The inhibition of leaching was addressed by using a complexing agent: poly-diallyl-dimethylammonium chloride (PDADMAC). The preparation of hybrid spinning solutions, their characterization, and ability to form continuous nanofibers were studied using a high production needle-less electrospinning system. The produced hybrid solutions and nanofibers were characterized, in terms of their rheological properties, chemical structure, morphology, and functionality. Fabricated nanofibrous halochromic structures show a clear color change upon exposure to different pH values, as well as the reduced leaching of dyes, upon the addition of a complexing agent. The leaching decreased by 61% in the case of bromocresol green, while, in the case of bromothymol blue and thymol blue, the leaching was reduced by 95 and 99%, respectively.

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Elveren, B., S. Hribernik, and M. Kurecic. 2022. "Fabrication of Polysaccharide-Based Halochromic Nanofibers via Needle-Less Electrospinning and Their Characterization: A Study of the Leaching Effect." *Polymers* 14 (19): 18. <https://doi.org/10.3390/polym14194239>. <Go to ISI>://WOS:000867040700001 <https://mdpi->



Posodobitev metapodatkov, iskanje celotnega besedila

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Staging Henry Fielding: The Author-Narrator in *Tom Jones* on Screen

ELI LØFALDLI

Abstract: As recent adaptation theory has shown, classic-novel adaptation typically sets issues connected to authorship and literal and figurative ownership into play. This key feature of such adaptations is also central to the screen versions of Henry Fielding's *Tom Jones* (1749). In much of Fielding's fiction, the narrator, typically understood as an embodiment of Fielding himself, is a particularly prominent presence. The author-narrator in *Tom Jones* is no exception: not only is his presence strongly felt throughout the novel, but through a variety of means, 'The History of Tom Jones, A Foundling' is also distinctly marked as being under his control and ownership. The two adaptations of Fielding's novel, a 1963 film and a 1997 television series, both retain the figure of the author-narrator, but differ greatly in their handling of this device and its consequent thematic ramifications. Although the 1963 film de-emphasises Henry Fielding's status as proprietor of the story, the author-narrator as represented in the film's voiceover commentary is a figure of authority and authorial control. In contrast, the 1997 adaptation emphasises Fielding's ownership of the narrative and even includes the author-narrator as a character in the series, but this ownership is undermined by the irreverent treatment to which he is consistently subjected. The representations of Henry Fielding in the form of the author-narrator in both adaptations are not only indicative of shifting conceptions of authorship, but also of the important interplay between authorship, ownership and adaptation more generally.

Contributor biography: Eli Løfaldli is Associate Professor of English literature at the Department of Language and Literature, Norwegian University of Science and Technology (NTNU). Her work has centred on various forms of appropriation in and of eighteenth-century texts, both literary and non-literary, such as British Cervantic narratives, the Scandinavian translation and reception of the works of Laurence Sterne, connections between eighteenth-century literary texts and Anders Behring Breivik's terrorist manifesto, and the adaptation of recent biographical texts on eighteenth-century women into biopics. She has co-edited *Appropriation of and in the Eighteenth Century* (Forum for Modern Language Studies, Oxford University Press) and is currently working on projects on the politics of rewriting and the interplay between the past and the present in different types of appropriation of eighteenth-century autobiographical and biographical material.

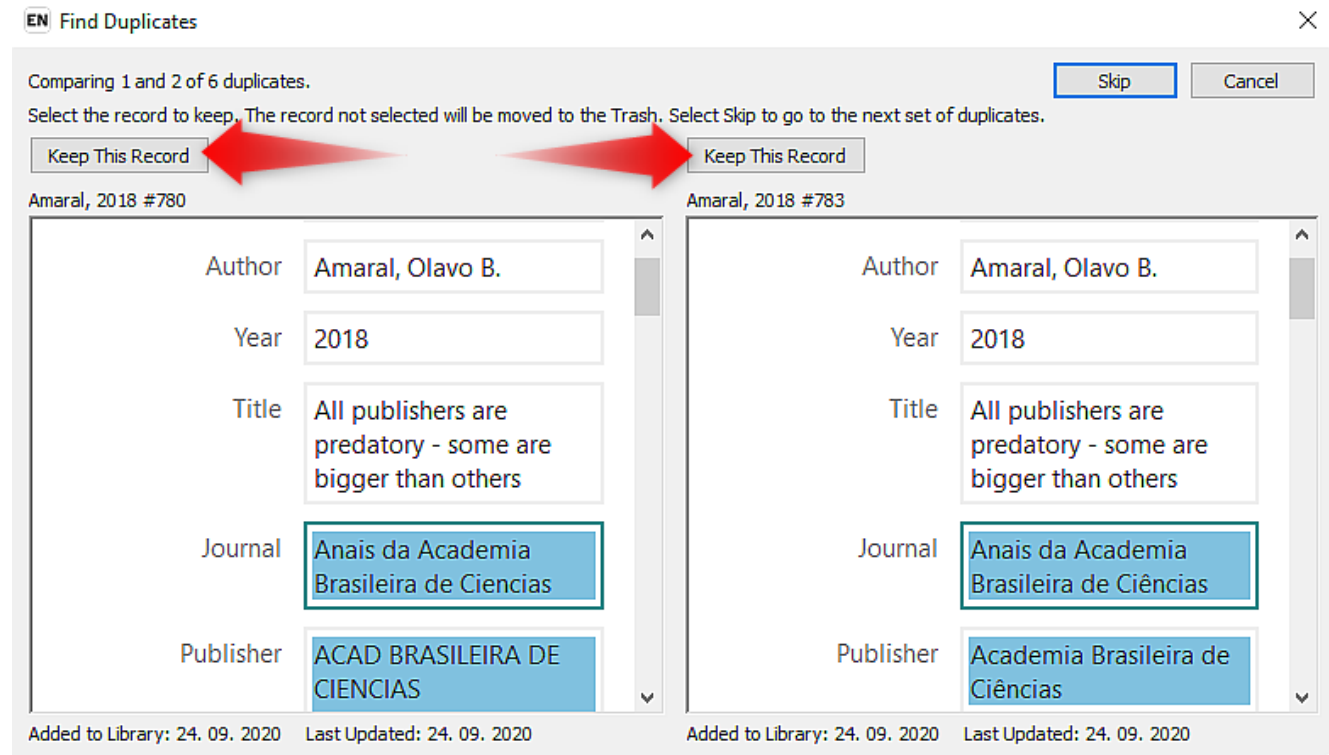
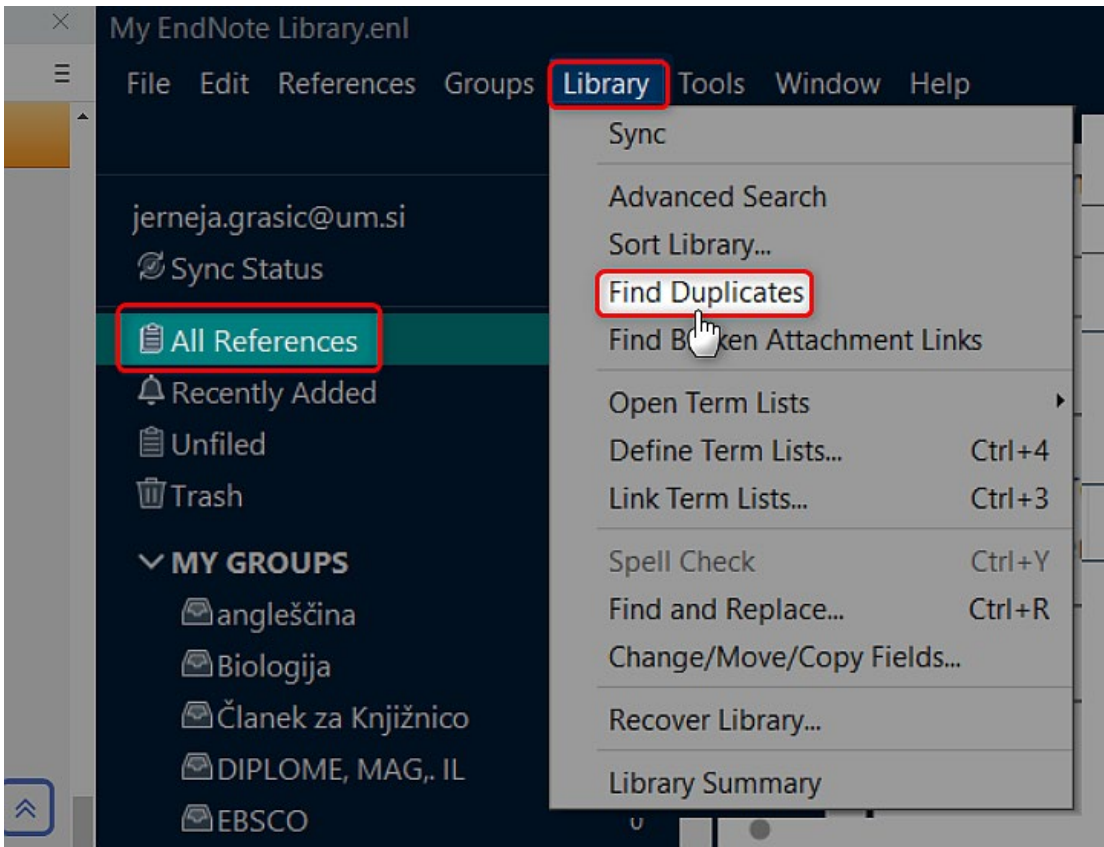
Modern audiences often encounter old novels as viewers rather than readers. Indeed

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Superior adsorption capacity of hierarchical iron oxide@magnesium silicate magnetic nanorods for fast removal of organic pollutants from aqueous solution

Z. Shouwei, X. Wenqing, Z. Meiyi, L. Jie, L. Jiaying, X. Jinzhang, et al.

Journal of Materials Chemistry A 2013 Vol. 1

DOI: 10.1039/c3ta12767b

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In situ structural characterization of early amyloid aggregates in Alzheimer's disease transgenic mice and Octodon degus (BLS) Biochemistry; (BLS) Neuroscience; (HSC) Medicine - Neurology; <i>Scientific Reports</i> — Elsevier ALBA Synchrotron Light Source, Carrer de la Llum 2–26, 08290 Cerdanyola del Vallès, Catalonia, Spain Unitat de Biofísica i Centre d'Estudis en Biofísica, Departament de Bioquímica i de Biologia Molecular, Facultat de Medicina, Universitat Autònoma de Barcelona, 08193 Bellaterra, Catalonia, Spain University of Barcelona Biomedical Network Research Center of Neurodegenerative Diseases (CIBERNED), 08907 Hospitalet de Llobregat, Catalonia, Spain Medical Microspectroscopy Research Group, Department of Experimental Medical Science, Lund University, 22180, Lund, Sweden Leibniz Institute of Polymer Research, Dresden, Hohe Strase 6, D-01069, Dresden, Free State of Saxony, Germany	+Lack of Approval from Third Party	Núria Benseny-Cases Elana Álvarez-Marimón Ester Aso Margarita Caarmona Oxana Klementieva Dietmar Appelhans Isidre Ferrer Josep Cladera	04/03/2020 32246090 10.1038/s41598-020-62708-2	11/10/2020 33173135 10.1038/s41598-020-76208-w	Research Article Retraction	Germany Spain Sweden Yes
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- Bachtin, N. (1985). English Poetry in Greek - Notes on a Comparative-Study of Poetic Idioms. *Poetics Today*, 6(3), 333-356. <https://doi.org/Doi.10.2307/1771900> Lastni zapiski"Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum."
- Barrish, P. J. (2011). *The Cambridge introduction to American literary realism*. Cambridge University Press. Lastni zapiski"Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum."
- Hory, G., Major, Z., Müllner, P., & Benko, M. (2017). Exploration of spatial design issues at backpacker hostels in Budapest's historic center: Informality, density, and adaptability. *Frontiers of Architectural Research*, 6(2), 157-168. <https://doi.org/10.1016/j.foar.2017.02.005> Lastni zapiski"Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum."
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Romanticism (Edinburgh), 10/2019, Letnik: 25, Številka: 3
Journal Article, Publication Odprti dostop Recenzirano

This article contributes to studies of gender and old age in the
Romantic period through an exploration of the life writing of the biographer and historian,

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M del Pilar Salas-Zárate, G Alor-Hernández... - ... and Information Systems, 2020 - Springer
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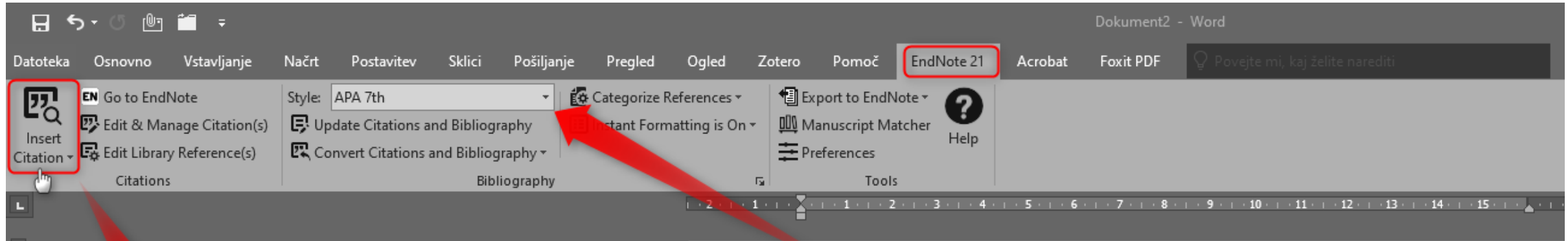
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Barnes, M. E., & Greer, S. (2016). The history specialist in psychology: From avocation to professionalization. *History of Psychology, 19*(3), 192-208.

<https://doi.org/10.1037/hop0000027>

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3. VSTAVIMO ŽELENI CITAT



Vtičnik Cite while you write

The screenshot displays the EndNote 21 software interface. The top menu bar includes options like 'Datoteka', 'Osnovno', 'Vstavljanje', 'Načrt', 'Postavitvev', 'Sklici', 'Pošiljanje', 'Pregled', 'Ogled', 'Zotero', 'Pomoč', 'EndNote 21', 'Acrobat', and 'Foxit PDF'. Below the menu is a toolbar with various icons. A red box highlights the 'Style: Vancouver' dropdown menu. A white callout box with red text says 'SPREMEMBA SLOGA NAVAJANJA VIROV Z ENIM KLIKOM'. The main document area shows a list of references:

Abc abc abc abc (1) abc abc abc abc abc abc abc abc abc abc abc abc abc

Abc (2)

1. Barnes ME, Greer S. The history specialist in psychology: From avocation to professionalization. *History of Psychology*. 2016;19(3):192-208.
2. Wachter-Boettcher S. *Technically wrong : sexist apps, biased algorithms, and other threats of toxic tech*. New York, London: W.W. Norton & Company; 2017.



Vtičnik Cite while you write

The screenshot shows the EndNote 21 interface. The top menu bar includes 'Datoteka', 'Osnovno', 'Vstavljanje', 'Načrt', 'Postavitev', 'Sklici', 'Pošiljanje', 'Pregled', 'Ogled', 'Zotero', 'Pomoč', 'EndNote 21', 'Acrobat', and 'Foxit PDF'. The 'Citations' ribbon is active, showing options like 'Go to EndNote', 'Edit & Manage Citation(s)', 'Update Citations and Bibliography', 'Instant Formatting is On', 'Export to EndNote', 'Manuscript Matcher', 'Preferences', and 'Help'. The main text area contains two citations: 'Abc abc abc abc (Barnes & Greer, 2016, p. 2) abc abc abc abc abc abc abc abc abc abc abc abc abc abc abc abc abc' and 'Abc (Wachter-Boettcher, 2017)'. A dialog box titled 'EndNote 21 Edit & Manage Citations' is open, displaying a table of citations and editing options.

Citation	Count	Library	
(Barnes & Greer, 2016, p. 2)			
Barnes, 2016 #500@2	1	My EndNote Library	Edit Reference
(Wachter-Boettcher, 2017)			
Wachter-Boettcher, 20...	1	My EndNote Library	Edit Reference

The dialog box also has tabs for 'Edit Citation' and 'Reference'. Under 'Reference', there are fields for 'Formatting' (set to Default), 'Prefix', 'Suffix', and 'Pages' (set to 2). Buttons for 'Tools', 'OK', 'Cancel', and 'Help' are at the bottom. A status bar at the very bottom indicates 'Totals: 2 Citation Groups, 2 Citations, 2 References'.

... in psychology: From avocation to
3), 192-208.

...st apps, biased algorithms, and other threats of



Vtičnik Cite while you write

The screenshot shows the EndNote 'Cite while you write' toolbar at the top. The 'Style' dropdown menu is set to 'APA 7th' and is highlighted with a red box and the number '1.'. Below the toolbar, a document snippet is shown with a blue header bar. The word 'Naslov' is written in blue. Below it, the text 'Abc abc(Bowman & Wallace, 2018)' is shown. A red arrow points from the 'Insert Citation(s)' button (labeled '2.') to the citation in the text. Another red arrow points from the 'Insert Reference(s)' button (labeled '3.') to the full reference text below: 'Vir: Bowman, D. E., & Wallace, M. B. (2018). Predatory journals: a serious complication in the scholarly publishing landscape. *Gastrointestinal Endoscopy*, 87(1), 273-274. doi:10.1016/j.gie.2017.09.019'.



Funkcija Match

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Enter your Manuscript Details:

*Title:

The University of Maribor Library Digital Repository

*Abstract:

Purpose: Paper presents a portal for browsing the University of Maribor Library (UML) digitised materials. The outline and contents design of the UML Digital Repository (DR UKM) as well as the software platform and the technical solutions are presented. The thematic collections for promotion of Maribor and Štajerska cultural heritage are emphasized. An emphasis is put on the presentation of the metadata scheme, in which the metadata for DR UKM are consistent with the COMARC/B format. Usage and licence information are also provided. The article stresses the repository's usability, as the digitised materials are available for different public and different purposes, like teaching, research or simply browsing.

Methodology/approach: After examining good practice examples and due to the necessity of providing the UML materials also in digitised form, we decided to establish the DR UKM. An outline and contents design were prepared, collections to be digitised were selected, the software platform, the interface, and the metadata scheme, which enables connectivity with other systems in open access, were prepared.

Results: A portal for browsing the UML digitised materials with the emphasis on open access to cultural heritage, which can be connected to other digital repositories, was established. With the DR UKM the UML contributes to shaping the virtual world of knowledge; with digitising precious cultural heritage of the university, the city and the region it ensures a wide access to cultural goods.

Originality/practical implications: The DR UKM was built by the University of Maribor professionals' own knowledge. It offers a wider accessibility and it protects rare and antiquarian materials 24/7; it also enables cooperation among libraries on the national and local level. Exchange of information and digitised objects as well as their searching are simplified.

*required





Funkcija Match



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5 Journal Matches

< Edit Manuscript Data Expand All Collapse All														
Match Score	JCR Impact Factor Current Year 5 Year	Journal	Similar Articles											
	5.924 2020 6.132 5 Year	 INTERNATIONAL JOURNAL OF MOLECULAR SCIENCES	0	Was this helpful? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Submit >> Journal Information >>									
Top Keyword Rankings														
<ul style="list-style-type: none"> anti-osteoclast therapeutic agents chemical synapses multi-weighted small-world network special chemical coupling strengths 		<table border="1"> <thead> <tr> <th>JCR Category</th> <th>Rank in Category</th> <th>Quartile in Category</th> </tr> </thead> <tbody> <tr> <td>BIOCHEMISTRY & MOLECULAR BIOLOGY</td> <td>67/295</td> <td>Q1</td> </tr> <tr> <td>CHEMISTRY, MULTIDISCIPLINARY</td> <td>49/178</td> <td>Q2</td> </tr> </tbody> </table> <p>Publisher: ST ALBAN-ANLAGE 66, CH-4052 BASEL, SWITZERLAND ISSN: ****-**** eISSN: 1422-0067</p>				JCR Category	Rank in Category	Quartile in Category	BIOCHEMISTRY & MOLECULAR BIOLOGY	67/295	Q1	CHEMISTRY, MULTIDISCIPLINARY	49/178	Q2
JCR Category	Rank in Category	Quartile in Category												
BIOCHEMISTRY & MOLECULAR BIOLOGY	67/295	Q1												
CHEMISTRY, MULTIDISCIPLINARY	49/178	Q2												
	2.679 2020 2.736 5 Year	APPLIED SCIENCES-BASEL	0	Was this helpful? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Submit >> Journal Information >>									
	4.412 2020 4.588 5 Year	 MOLECULES	0	Was this helpful? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Submit >> Journal Information >>									



Univerza v Mariboru

Univerzitetna knjižnica Maribor

RAZISKOVALNI VODIČI

Univerzitetna knjižnica Maribor / Raziskovalni vodiči / EndNote 21 - uporaba orodja za organizacijo referenc in citiranje / EndNote 21

EndNote 21 - uporaba orodja za organizacijo referenc in citiranje

Napotki za uporabo orodja EndNote 21

Vpiši iskalne besede Poišči

EndNote 21

Začetek

Sinhronizacija s spletno različico EndNote Basic

Citiranje med pisanjem (Cite while you write)

EndNote vtičnik za PowerPoint

Manuscript matcher

Dvojniki

Deljenje knjižnice

Uvoz referenc v EndNote 21

Zajemanje (Capture)

Ročni vnos referenc

ACS

APS

Browzine

EBSCOhost

Emerald

Gale Literature Resource Center

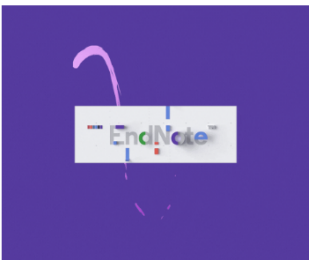
EndNote Click

HeinOnline

IEEE Xplore

JSTOR

EndNote 21




EndNote 21 je program - orodje za upravljanje referenc in citiranje, ki omogoča lažje delo pri iskanju, organiziranju in deljenju referenc.

Orodje omogoča:

- zbiranje informacij iz elektronskih in tradicionalnih virov,
- **organizacijo** in **označevanje referenc** po lastnih potrebah,
- **dostop** do prenovljene spletne različice EndNote,
- **sinhronizacijo** (ter varnostno kopiranje) s spletno različico EndNote Web preko uporabniškega računa My EndNote Web,
- **neomejen** spletni pomnilniški prostor za hrambo referenc in pripomk,
- vodenje **več samostojnih knjižnic referenc** oz. osebnih podatkovnih baz,
- razvrščanje referenc v poljubne **skupine** (npr. po projektih),
- **avtomatsko razvrščanje** referenc v skupine glede na poljubne parametre,
- **deljenje ene celotne knjižnice z (do 1000) drugimi uporabniki** orodja EndNote X8, X9, EN 20 ali EN21,
- **sledenje spremembam**, ki so jih izvedli uporabniki, s katerimi delimo knjižnico referenc,
- oblikovanje referenc po lastnih potrebah in **vstavljanje citatov in bibliografij med pisanjem besedila** z naloženim vtičnikom v urejevalniku besedil Cite While You Write,
- možnost uporabe **več kot 7000 različnih citatnih slogov**,
- polnopravna obsežna in uporabna baza citatnih slogov.

Bibliotekarka



Jerneja Grašič

E-pošta

Dogovorite se za srečanje

Vljudno vabljene k udeležbi izobraževanja v UKM

« marec 2024 »						
D	L	S	C	P		
						1
4	5	6	7	8		
11	12	13	14	15		
18	19	20	21	22		
25	26	27	28	29		

Prihodnji dogodki:

Aplikacije in orodja, ki vam pomagajo

4/3/2024 09:00

Spoznajte BrowZine

5/3/2024 09:00

Teme:

Svetovanje na daljavo

Jerneja.grasic@um.si